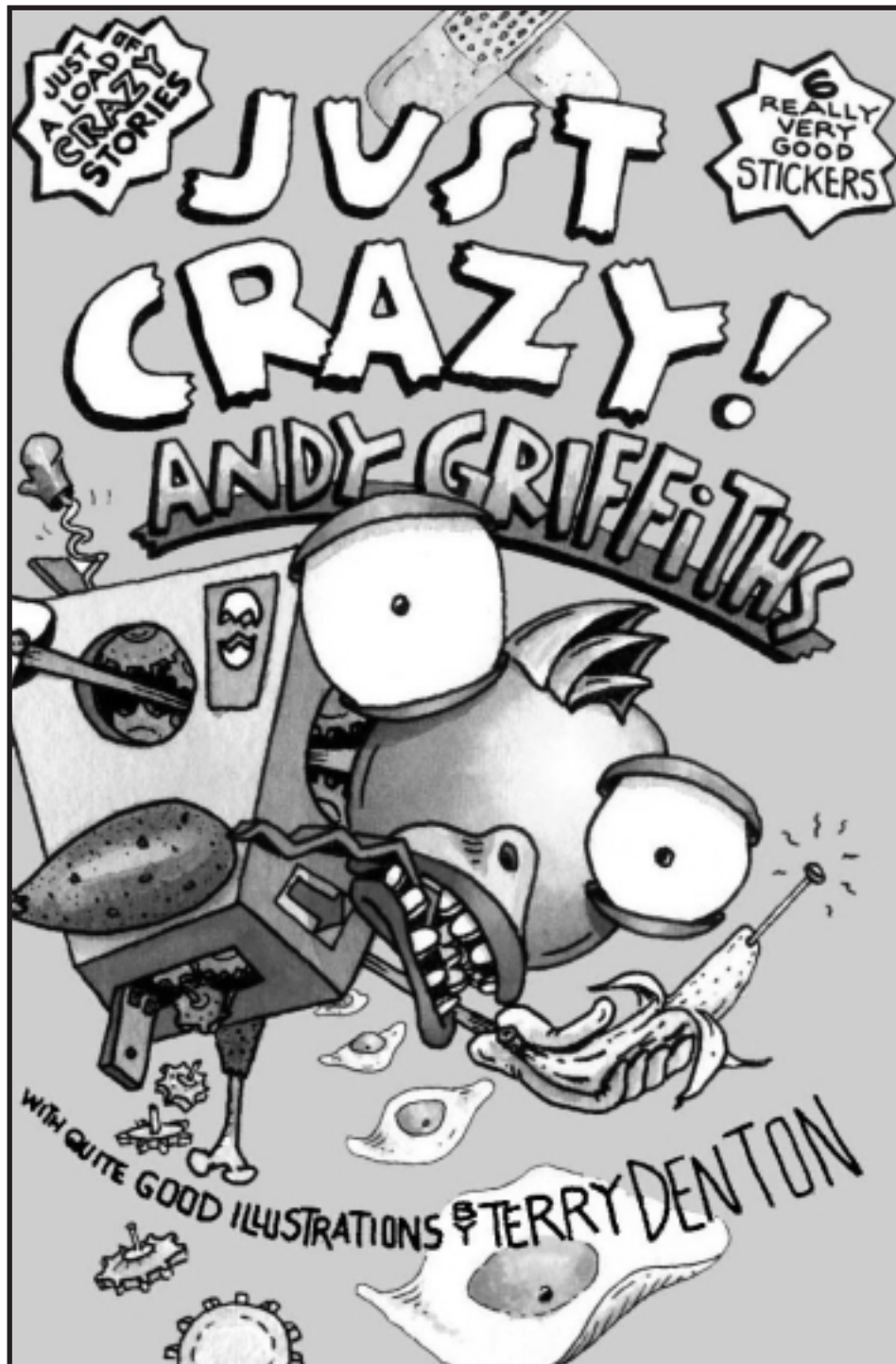
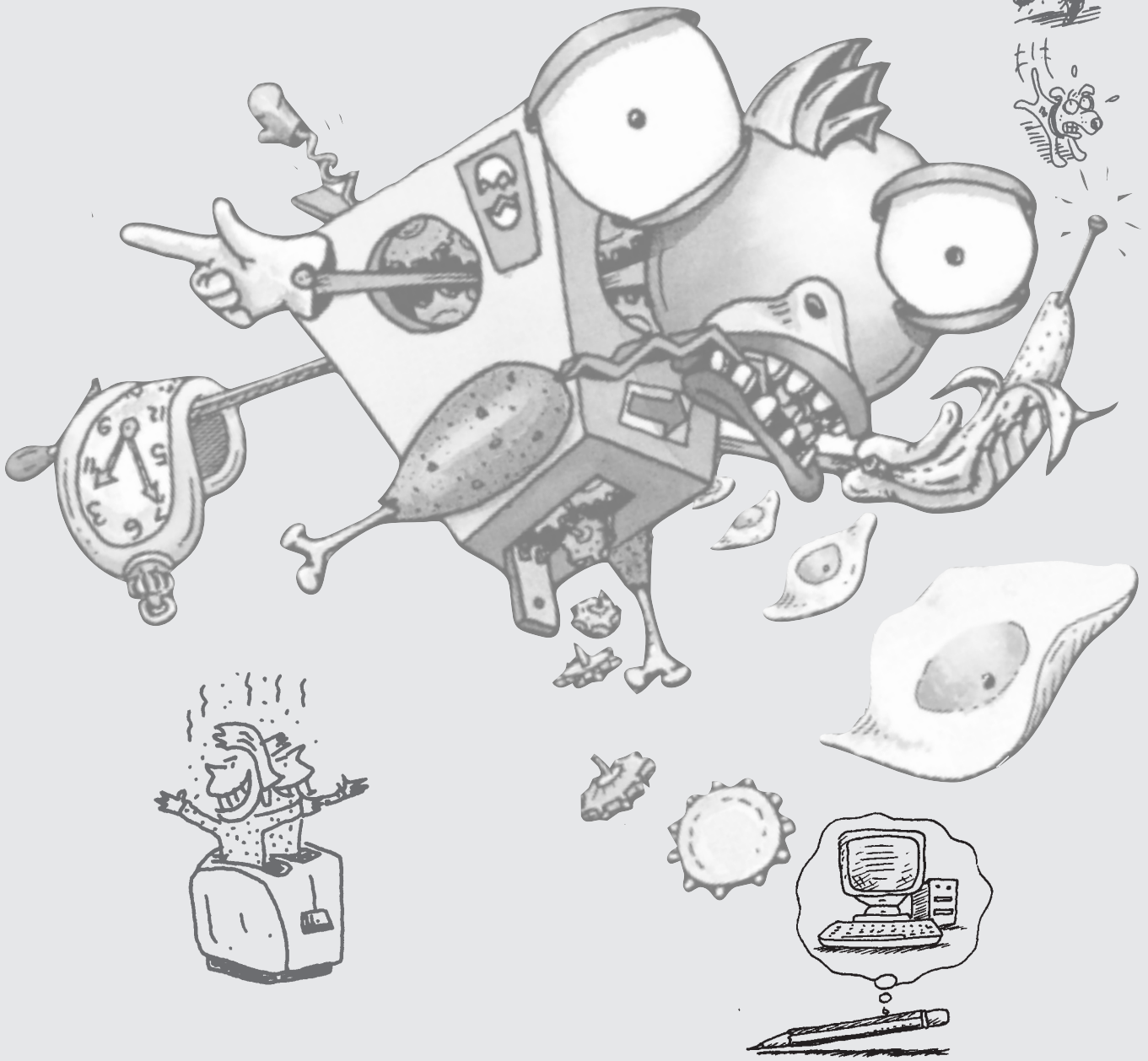




andy griffiths





VISIT ANDY AT HIS HOMEPAGE!
<http://www.andygriffiths.com.au>
www.ferrydenton.com



Pan Macmillan Australia

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BAND-AID



True or False?

- | | |
|---|-----|
| 1. Andy thinks Band-aids make him look tough. | T/F |
| 2. Andy's mum thinks that Band-aids cost three million dollars each. | T/F |
| 3. In certain parts of the world Band-aids <i>do</i> grow on trees. | T/F |
| 4. People who wear glasses are more intelligent than people who don't. | T/F |
| 5. When Andy fell into the trench he broke his arm. | T/F |
| 6. When Andy says he's going to do something, he doesn't just talk about it, he really does it. | T/F |
| 7. The anti-dandruff shampoo in the bathroom cabinet belongs to Sooty. | T/F |
| 8. Andy is not exaggerating; he really does love pain. | T/F |
| 9. Andy's three pages of swearing is rude, crude and unnecessary. | T/F |
| 10. The vacuum cleaner sucks Andy's eyeball out of his head. | T/F |

Talk

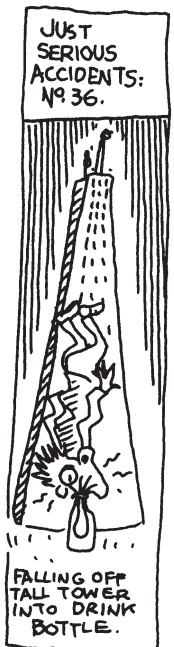
With a partner, put the following list of painful incidents in order from most painful to least painful.

NB: You must both agree on the position of each item on the list.

- *Peeling off an old Band-aid*
- *Getting shampoo in your eyes*
- *Removing a splinter*
- *Getting a paper cut*
- *Stubbing a toe*
- *Hitting your thumb with a hammer*
- *Biting down on your tongue by accident while eating*
- *Getting poked in the eye*
- *Getting blisters from new shoes*
- *Picking off scabs*

Write, Think and Draw

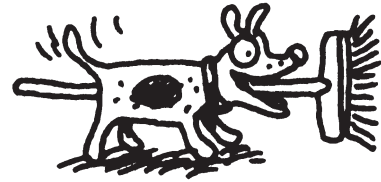
Study the cartoon on page 13. What do you think the words mean? Design a five-frame cartoon with your own invented words. See if you can make the action clear so that people can tell what's happening even though the words are meaningless.



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THE DOG ATE IT



True or False?

1. There are no such things as flying saucers or aliens. T/F
2. Andy does not want to use the excuse that the dog ate his homework because he already used it a few months ago. T/F
3. Homework should be banned. T/F
4. Sooty is a fussy eater. T/F
5. Danny thinks they should hand in a pool of dog vomit as homework. T/F
6. Chocolate helps you to think more clearly. T/F
7. Smoking-related illnesses cause over 500,000 deaths in Australia every year. T/F
8. Sooty is barking for joy to be on the swing. T/F
9. Andy is not as good at making excuses as he thinks he is. T/F
10. To make up for being cruel to Sooty, Andy offers to swap beds with him for the night. T/F

Write and Talk

Make a list of ten believable excuses for not doing your homework. When you have finished doing this, make a list of ten completely outrageous, amazing and imaginative excuses for not doing your homework. Have a competition amongst your class. See if you can convince your teacher to award a prize of a piece of chocolate to each of the winners under each of the following categories:

- *Most entertaining excuse*
- *Most exciting excuse*
- *Most detailed excuse*
- *Funniest excuse*
- *Most ridiculous excuse*
- *Miscellaneous*

Write and Draw

On pages 25 to 26, Terry has drawn four cartoons of aliens inside Sooty's stomach. Imagine that these aliens are sending a postcard home. Cut out a postcard-sized square of cardboard (or simply adapt a real postcard) and design your own dog-stomach image for the front of the card and a suitable greeting. On the back of the card compose a 50 to 100 word letter from the aliens telling of their adventures.

HOMWORK
EXCUSE
BODY
LANGUAGE.



WHAT DOES
IT MATTER?



HOMWORK?
WHAT
HOMWORK?



DOG ATE IT?



ALIENS
TOOK IT?





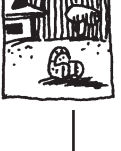


I'LL DO IT
TONIGHT!!

andy griffiths

A CRAZY, BAD, DUMB, BAD, BAD, DUMB, CRAZY, BAD IDEA

True or False?

- | | | |
|---|-----|---|
| 1. Andy only does what everyone would do if they had the chance. | T/F |  |
| 2. It was Mr Pickett's idea to advertise the fete by floating Andy above the school. | T/F |  |
| 3. Danny thinks Andy's plan to take the balloons for a joy flight above the school is a bad idea. | T/F |  |
| 4. Andy thinks trusting Danny with his life is a good idea. | T/F |  |
| 5. It would be better to die of old age than to be splattered on the ground or fried to death by high-voltage powerlines. | T/F |  |
| 6. Lisa Mackney saves Andy's life. | T/F | |
| 7. Andy is being videotaped by Civil Aviation Control authorities. | T/F | |
| 8. They don't teach you anything useful at school. | T/F | |
| 9. Mr Pickett is pleased that Andy has managed to get so much publicity. | T/F | |
| 10. Andy's balloon flight was a good, great, brilliant, great, great, brilliant, good, great idea. | T/F | |

Talk and Write

a) With a partner – or as a whole class – take turns to talk about the true events from your own lives, or the lives of other people, that could be described as 'crazy, bad, dumb, bad, bad, dumb, crazy, bad ideas'. Were they necessarily all bad or did some good flow from them? Make a list of the events on the blackboard – or in the back of your writing journal – and store them as ideas for future stories.

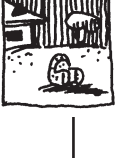
b) Now imagine that Andy gets his wish on page 57 and a school opens up with subjects designed to help you know how to deal with any situation, no matter how bizarre. Use the list above to help you write a whole range of subjects like the one suggested by Andy: 'what to do if you find yourself floating about twenty metres off the ground with no pants on and four large weather balloons attached to your backpack'.

Write

Use the following story starter to start your own crazy air adventure.

I stood on the roof of my house. This was the moment I'd dreamed of all my life. All I had to do was flap my arms and I would fly. That's what the spell book said. I stepped off the edge, flapping my arms as hard as I could ...

FLOATING AWAY...



I'VE ALWAYS WANTED TO FLY.



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RUBBISH

True or False?

1. If Andy doesn't put the bin out, everybody in the neighbourhood will die. T/F
2. Andy ties a piece of string around his finger to remind him to call Lisa. T/F
3. Andy's dad is crazy. T/F
4. Lisa believes that Andy can lift 1000 kilogram weights. T/F
5. Andy sends Lisa a Valentine's Day card for a joke. T/F
6. Lisa asks Andy for a date because she feels sorry for him. T/F
7. Andy forgets to put the bin out because the string around his finger stops the blood flowing to his brain. T/F
8. Honesty is not always the best policy. T/F
9. Andy enjoys being tossed around with all the rubbish in the truck. T/F
10. When Lisa realises that Andy has saved the neighbourhood she will want to kiss him. T/F



Draw

Study the 'Rubbish-fashion' cartoon on page 86. On a piece of A4 paper design a cool outfit made completely out of rubbish. Label each piece of clothing and explain what it is made of. Add any other rubbish fashion accessories you can think of. (Note: You might like to look at a fashion catalogue/magazine and use this to help you to get ideas. Alternatively, you might like to look inside a rubbish bin. There are many ideas in them as well.)

RUBBISH FASHION.



Write

Imagine you are Andy. You are too embarrassed to speak to Lisa so you decide to write her an apologetic letter explaining what happened, why it happened, how you feel about her and begging her for another chance. The only problem is that you have only enough ink for one hundred words – no more – so make it brief, but convincing.

UM-MAH



True or False?

1. The girls only mess up when there are no adults around. T/F
2. Jemima and Eve are smarter than Andy. T/F
3. If you are going to stick a knife into a toaster, you should always turn the power off afterwards. T/F
4. Girls are more difficult to babysit than boys. T/F
5. Andy is mad because the girls thought of swinging around on the overhead fan before he did. T/F
6. Jemima and Eve are fooled by Andy's disguise. T/F
7. This is not the first time Andy has dressed up as Mr Paddywhack. T/F
8. The girls lie to Andy's mum. T/F
9. Andy feels sorry for the girls. T/F
10. Andy's mum picks up the racquet because she is going to play tennis with Andy's head. T/F



Draw and Write

Imagine that this story has been made into a horror movie. Design a suitable movie poster that will appeal to the widest possible horror movie audience. Your poster can feature a scene – or a variety of scenes – from the movie. Feel free to make up a new name for the movie and don't forget to include the names of the actors and a catchy slogan. If you're stuck, look at the movie pages of a daily newspaper for inspiration.

Write

Make a list of ten extremely dangerous games to play inside, outside and around your house. Include a short paragraph explaining the idea behind each game and how to play it.



PINCH

True or False?

1. Danny didn't mean to eat Goldie – he slipped. T/F
2. Andy enjoys killing the mini-Dannys. T/F
3. When Andy realises that he's inside Danny's stomach he doesn't want to pinch himself again because it hurts too much. T/F
4. Andy misses the turn-off to Danny's mouth and ends up in his ear. T/F
5. Andy never picks his nose. T/F
6. Danny once had a never-ending dream that he was eating donuts. T/F
7. Mum pours water from the goldfish bowl onto Andy to wake him up. T/F
8. Andy feels refreshed after his long sleep. T/F
9. At the end of the story, Andy is still dreaming. T/F
10. It is impossible to tell for sure whether you are awake or dreaming. T/F



Write

Andy faces some of the greatest challenges he has ever faced in this story. Some of these are listed below. Choose one of the challenges and use information from the story – plus your own creative problem-solving skills – to write a set of instructions giving clear and precise information that will help anybody else who finds themselves facing these difficulties.

- *What to do if you knock your friend's head off*
- *How to protect yourself against armies of tiny maniacs*
- *What to do if you get swallowed*
- *How to be a goldfish*
- *How to tell if you're awake or dreaming*
- *What to do if you get stuck inside a giant's nose*

Number your step-by-step guide from 1 to 10 and put the actions in a logical sequence.



andy griffiths

KITTENS, PUPPIES AND PONIES

True or False?

1. Mr Rowe is a fascinating and amusing speaker.
2. There are no such words as 'gunna' and 'youse'.
3. The judges of the short-story competition like stories about kittens, puppies and ponies.
4. Andy wants to win the short-story competition because he wants the prize money.
5. The first version of kittens, puppies and ponies is better than the rewritten version.
6. Kittens are cuter than puppies.
7. In the second version of kittens, puppies and ponies, Mr White is angry because the animals wake him up.
8. Andy fails to win the competition because he writes a story he thinks the judges will like instead of writing a story he likes.
9. Lisa thinks Andy is immature.
10. Danny is a better writer than Andy.



T/F

T/F

T/F

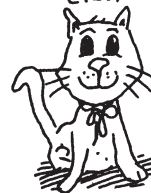
T/F

T/F

T/F

I'M CUTER (I HAVE BIGGER EYES)

T/F



T/F

T/F

T/F

Write

Write your own beautiful sweet children's story called 'Bunnies, lambs, ducklings and baby seals'. When you have finished this, write a second version of your story in which things are not so beautiful and not so sweet.

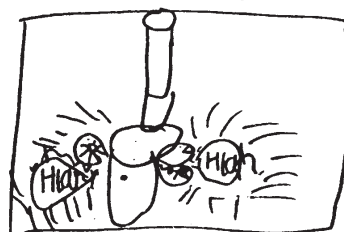
THE ADVENTURES OF HARRY HUMAN. BLAH, BLAH, BLAH...



Draw

Draw a picture of your own amazingly horrible machine. Give it an original name and write detailed labels for all its parts to explain how it works.

JAZ'S DRAWING OF PULVERIZING MACHINE™



LEARN TO READ WITH ANDY

True or False?

1. Andy can jump.
2. Swearing is fun.
3. Mum is happy to see that Andy is getting lots of exercise.
4. Andy suffers from wicked-leg syndrome.
5. Mum bites Andy.
6. There is no such word as 'danger-arse'.
7. Andy bounces down the stairs for fun.
8. Dad likes playing trains and tunnels with Andy.
9. Punishing Andy is Mum and Dad's idea of fun.
10. Andy does not learn anything from his experience.



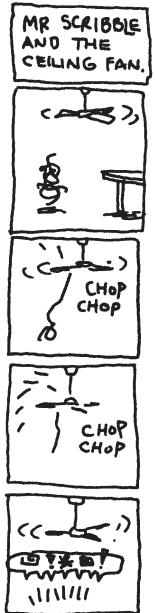
- T/F
T/F
T/F
T/F
T/F
T/F
T/F
T/F
T/F

Draw

Imagine you are a picture book illustrator and you have been given the task of supplying sample illustrations for one of the pages from 'Learn to read with Andy'.

You will need to consider some of the following:

- Will your picture be a close-up of a character or a whole scene?
Or will it be a sequence of images, for example, cartoon frames?
- How old is Andy in this story?
- What details can you add to the background of your story to make it as interesting as possible?



Write

Write a story in the style of 'Learn to read with Andy' called 'Learn to read with _____' (insert your name here). You might like to tell one of the stories from your own childhood that you either remember or your parents have told you about. Perhaps a time when you got into trouble or did something silly. Perhaps there was something you loved to do, which your parents hated.

Note: Your story does not have to be as long as Andy's and it does not have to rhyme.

MUDMEN

True or False?

- | | |
|--|-----|
| 1. Andy likes the idea of parading around nude in front of the neighbours. | T/F |
| 2. Dad does not accept responsibility for his own behaviour. | T/F |
| 3. The key to the front door is under the doormat at Dad's work. | T/F |
| 4. When Dad was in the boy scouts he used to cover himself in mud and run around the streets. | T/F |
| 5. Andy is proud of the way his dad fights the dog. | T/F |
| 6. Andy is worried that the sight of him and his dad, nude and covered in mud, could give the receptionist a heart attack. | T/F |
| 7. Mr Bainbridge thinks he is hallucinating from overwork. | T/F |
| 8. Dad has gone crazy. | T/F |
| 9. Dad is seeing things clearly for the first time in his life. | T/F |
| 10. Mum and Jen will not like Dad's plan to live as mud people. | T/F |

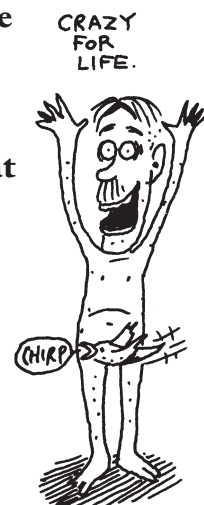


Draw

Use the information in the story to make a map of Andy's neighbourhood. On the map, show the route Andy and Dad take from their backyard to Dad's work, and mark the places where each of the events in the story takes place (for example, where they act like trees, where Dad fights with the bull terrier, where they meet Ms Livingstone).

Write

Imagine you are a reporter for a lifestyle magazine. You have been given the task of visiting Andy and his family. They have been living in the wild as mud people for a year now and it is your job to write a 200 word article about how they are coping. In your article you need to include descriptions of what they look like, where they are living and what they eat. Include a brief interview with at least one member of the family in which they tell in detail, with examples, what they like – and what they don't like – about living as mud people.



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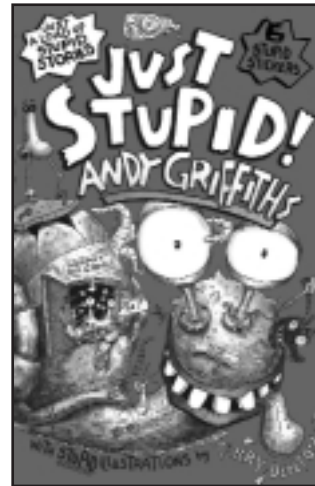
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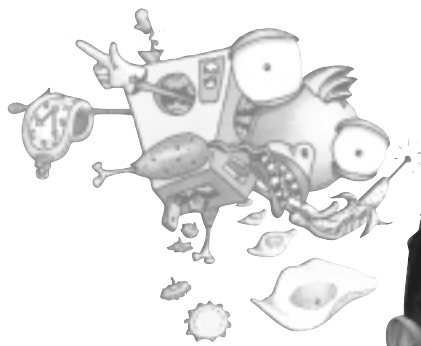
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